

## LEAH MELL

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leahmell.com

*curriculum vitae*

### EDUCATION

**B.A.** in English and Russian Language & Literature (*magna cum laude*), DAVIDSON COLLEGE, May 2019

**GPA:** 3.97

**Thesis Titles:** “Drown, Darling” (English), “‘again, not us:’ Translations of Contemporary Russian Women Poets” (Russian)

**Relevant Coursework:** Advanced Poetry Writing, Contemporary Poetry, World Literature, Theory and Practice of Literary Translation, Honors Thesis in English

### RESEARCH EXPERIENCE

#### **Abernethy Endowment Grant for International Research (2018)**

Davidson College, Davidson, NC

- travelled independently Edinburgh to visit University of Edinburgh’s Anatomy Museum and archives and to investigate significant graveyards
- produced a chapbook of poetry entitled “A Dark Forever Summer” informed by my research abroad

#### **Davidson Research Initiative Grant (2018)**

Davidson College, Davidson, NC

- modeled and animated a digital interpretation of Mina Loy’s short play *Collision* (<https://mina-loy.com/new-frequencies/mina-loys-collision-3d-animation/>)
- contributed to the NEH-funded digital humanities project *Mina Loy: Navigating the Avant-Garde* (<https://mina-loy.com/>)
- attended the Digital Humanities Summer Institute in Victoria, Canada

### PUBLICATIONS

Mell, Leah. Review of *Crushing It*, by Jennifer L. Knox. *Lunate*, 21 Oct. 2020.

[lunate.co.uk/reviews/crushing-it-by-jennifer-l-knox](https://lunate.co.uk/reviews/crushing-it-by-jennifer-l-knox).

Mell, Leah. Review of *Maskwork*, by Gregory Leadbetter. *Lunate*, 23 Sep. 2020.

[lunate.co.uk/reviews/maskwork-by-gregory-leadbetter](https://lunate.co.uk/reviews/maskwork-by-gregory-leadbetter).

Mell, Leah. “3-D Animation: Mina Loy’s ‘Collision.’” *Mina Loy: Navigating the Avant-Garde*. Edited by Suzanne W. Churchill *et al.* University of Georgia, Aug. 2018, [mina-loy.com/new-frequencies/mina-loys-collision-3d-animation](https://mina-loy.com/new-frequencies/mina-loys-collision-3d-animation).

Mell, Leah. “Digital Remediation of “Songs to Joannes”” *Mina Loy: Navigating the Avant-Garde*. Edited by Suzanne W. Churchill *et al.* University of Georgia, January. 2017, [mina-loy.com/new-frequencies/digital-remediation-of-songs-to-joannes/](https://mina-loy.com/new-frequencies/digital-remediation-of-songs-to-joannes/).

## HONORS & AWARDS

**Member of Phi Beta Kappa**, Gamma Chapter of North Carolina (2019)

**George S. Leight Family Scholarship**, Davidson College (2016-2019) – academic scholarship

**Beinecke Scholarship**, a program of the Sperry Fund (2018) – competitive national scholarship that provides funding for graduate education

**Abbot Scholar**, Davidson College (2017) – competitive program in the English department that provides research & travel funding and connects scholars to notable writers and scholars

**Alumni Association Award** for Highest Academic Average in the First Year, Davidson College (2016)

## CONFERENCE PRESENTATIONS

**Undergraduate Network for Research in the Humanities (UNRH)**, “Mina Loy: Navigating the Avant-Garde,” February 23, 2019.

## RESEARCH AND TEACHING INTERESTS

Contemporary and modern poetry, Russian literature, poetry writing, queer literature, literary translation and translation theory, Modernist literature, digital humanities